



Folk Artist Kailey Prior Empowers Us to Embrace Our Imperfections With Debut EP *We're Okay*



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June 13th, 2019 (New York, NY) - Brooklyn-based queer singer-songwriter, **Kailey Prior**, has released her debut EP, *We’re Okay*. The folk-rock EP was both written and produced by Kailey, and was mixed and mastered by [Tom Gardner](#) and [Joe Lambert](#).

In a world where striving for perceived perfection both on and off social media seems to be at the forefront of our collective conscience, *We’re Okay* serves as a grounding anthem, reminding us that by accepting ourselves in all our imperfect glory, we are doing more than enough. Kailey speaks of the importance of allowing your own personal growth to be a process, and urges the listener to feel empowered rather than defeated as they navigate the turbulent waters of being imperfectly human.



Kailey tests the limits of folk sounds to personify the many feelings of self acceptance as she transitions from upbeat melodies with punchy lyrics in “Assume”, to a powerful piano ballad detailing an emergence from the dark in “Sleepwalker”. Pulling from personal inspiration, Kailey bares her soul throughout the EP with the help of perfectly plucked strings and vibrant percussion.

Kailey’s hypnotizing musical landscapes and thoughtful lyrics celebrate “otherness” and encourage us to be gentle with the broken aspects of ourselves. *We’re Okay* acknowledges the tired and broken in all of us, while firmly, enthusiastically, and powerfully pointing us towards a better tomorrow.

For Kailey, her voice and poetry are a means to connect with and articulate her experiences as a queer woman, and as a human. Her passion for music has led her throughout her life to participate in a variety of musical endeavours, and her diverse experience is mirrored in the intricacies and unique character of her songs. Of the **20 instruments** she plays, many are featured on the EP, including guitar, violin, drums, and celeste, along with contributions from [Aya Kato](#) (bass/piano), [Tallie Gabriel](#) (cello), [Alex Cummings](#) (cello), and [Max Maples](#) (percussion).

We’re Okay and Kailey’s previous singles and original work can be found on Soundcloud and Spotify.

Link:

Embed:

For more information about Kailey Prior visit:
[Website](#) / [Instagram](#) / [Facebook](#) / [Soundcloud](#)

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